

Respectfully dedicated to my Friend Frank S. Morrow, of Harrisburg, Pa.

PATROL. The Darkies Honeymoon.

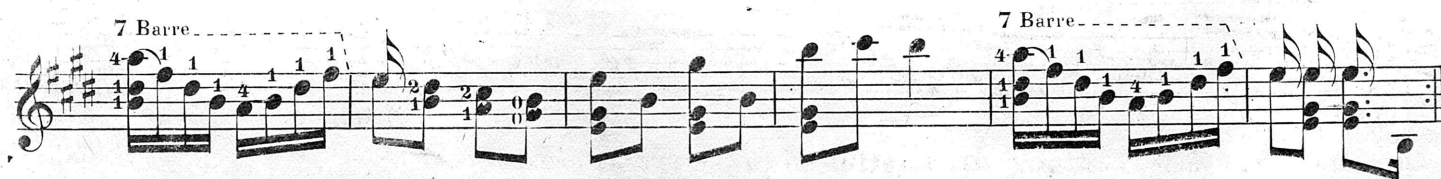
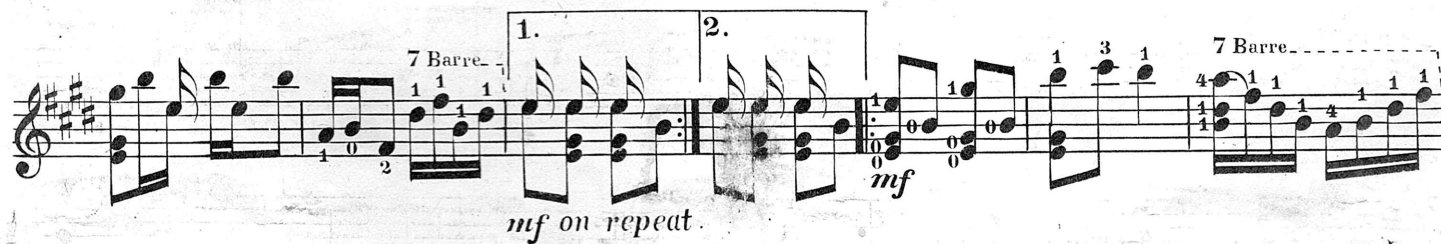
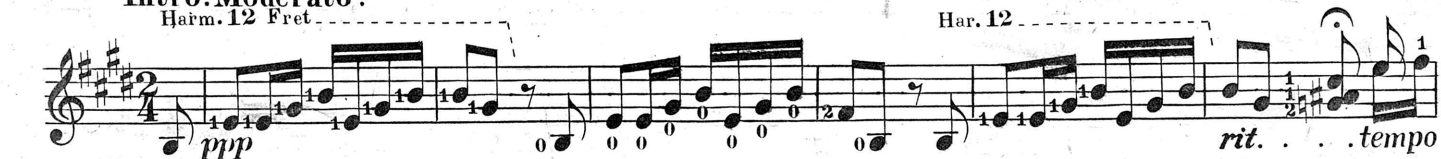
Solo Banjo. Bass to B.

O. H. ALBRECHT.

Intro. Moderato.

Harm. 12 Fret

Har. 12



f

7 Barre

5*

ff

fff

ff on Repeat.

f

7 Barre

mf

1.

p on repeat.

2.

7 Barre

p

pp

5*

Har 12 Fret

ppp

Har 12 Fret

rit.

tempo.

The Darkies H. Solo Banjo.

Notice. The performer should pay strict attention to the expression marks.

The Darkies Honeymoon. For two Banjos 50¢. For Banjo and Guitar 50¢.

PATROL.
The Darkies Honeymoon.

2nd. Banjo.

O. H. Albrecht.

Intro. Moderato.

Harm. 12 Fret. Harm. 7 Fret.

ppp *rit.* *tempo.* 1. 2.

Patrol. Lively tempo.

pp

1. 2.

p 1 2 4 1 4 1

p 2

mf *mf on repeat.*

4

f on repeat.

f
ff
fff
ff on repeat.
mf
p
pp
 Har. 12 Fret. 7 Fret. 12 Fret.
ppp

The Darkies H. 2nd. Banjo.

Look out for Albrechts' New Standard Banjo Method. Containing the finest Banjo Solos ever published.

Will be ready Jan. 1897.